

# THREE MORE SONGS OF THE FAIR

## I. Come To The Fair

Words by  
HELEN TAYLOR

Music by  
EASTHOPE MARTIN

**VOICE** *Allegro moderato, con vivacità*

**PIANO** *f*

*Moderato*

*rit.* *f marcato*

*rit.* \* *rit.* \* *simile*

*with well marked rhythm*

*mf*

The sun is a - shin - ing to wel - come the day, -

*f* *mf*

Heigh - ho! come to the fair! The folk are all sing - ing so mer - ry and gay, -

\* The Introduction may be commenced at the sign  $\oplus$   
Copyright MCMXVII by Enoch & Sons *Key of G*

ALL RIGHTS RESERVED  
Including Public Performance For Profit

*f* Heigh - ho! *mf* come to the fair. All the stalls on the green are as fine as can

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a forte (*f*) dynamic and a half note 'Heigh' followed by a quarter note 'ho!'. The piano accompaniment consists of chords and moving lines in both hands. A mezzo-forte (*mf*) dynamic is indicated above the vocal line for the phrase 'come to the fair'.

be\_ *riten.* *f a tempo* With trink-ets and to-kens so pret-ty to see, So it's come then

The second system continues the vocal line with a half note 'be\_'. The piano accompaniment features a 'rit.' (ritardando) marking. The system concludes with a mezzo-forte (*f*) dynamic and the instruction 'a tempo'.

*mf* maid-ens and men, *f* To the fair in the pride of the morn - ing - So deck your-selves

The third system starts with a mezzo-forte (*mf*) dynamic for 'maid-ens and men'. The piano accompaniment includes a 'pizz.' (pizzicato) marking. The system ends with a forte (*f*) dynamic.

out in your fin-est ar - ray, *ff* With a heigh - - ho!

The fourth system begins with a fortissimo (*ff*) dynamic for 'out in your fin-est ar - ray'. The piano accompaniment features a 'poco rit.' (poco ritardando) marking. The system concludes with a half note 'ho!'.

*ten. ten. ten.*  
 come to the fair!

*allargando col canto* *f a tempo*

*mf*  
 The fid-dles are play - ing the tune that you

*mp*

know:— "Heigh - ho! come to the fair!" The drums are all

*ff*

*ff*

*f* beat-ing, a - way let us go, *mf* Heigh - ho! come to the fair! There'll be

rac-ing and chas-ing from morn-ing till night, And round-a - bouts turn-ing to

left and to right, So it's come then, maid-ens and men, To the fair in the

*rit.* *f* *a tempo* *mf*

pride of the morn - ing. - So lock up your house, there'll be plen-ty of fun, And it's

*mf*

heigh - ho! \_\_\_\_\_ *silence* \_\_\_\_\_ come to the fair! \_\_\_\_\_

*f* *ritard.* *ff* *a tempo* *attacca*

*ritard.* *ten.* *ff* *a tempo* *f*

*R*

*mf* For love mak-ing too, if so be you've a mind, *f* Heigh -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics. Dynamics include *mf* and *f*. The piano accompaniment consists of chords and moving lines in both hands.

ho! *mp* come to the fair! For hearts that are hap-py, are lov-ing and kind,

The second system continues the vocal line and piano accompaniment. The vocal line has a rest before the lyrics. Dynamics include *mp*. The piano accompaniment continues with harmonic support.

*f* Heigh - ho! come to the fair! *mf* If "Haste to the wedding" the fid-dles should play, - I

The third system continues the vocal line and piano accompaniment. The vocal line has a rest before the lyrics. Dynamics include *f* and *mf*. The piano accompaniment continues with harmonic support.

war-rant you'll dance to the end of the day, - *f* Come then, *mf* maid-ens and men, To the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a rest before the lyrics. Dynamics include *f* and *mf*. The piano accompaniment continues with harmonic support.

fair in the pride of the morn - ing. The sun is a-shin-ing to wel-come the

*mf*

day, With a heigh - ho! come to the fair! Maid-ens and men,

*mf*

maid-ens and men, Come to the fair in the morn - ing, Heigh -

*poco ritard*

ho! come to the fair!

*molto allargando*  
*ten. ten.*  
*piu ritard*  
*ff col canto*  
*a tempo*

2